

## Tim Sutton - Biography

Tim is an award-winning composer and musical director. He has worked extensively with the National Theatre, Royal Shakespeare Company, National Theatre of Scotland, Young Vic, Shakespeare's Globe, Almeida Theatre and Sonia Friedman Productions.

Music includes *Measure for Measure* (Globe), *The Omission of the Family Coleman* (Ustinov, Bath), *As You Like It* and *Titus Andronicus* (RSC), *Ma Rainey's Black Bottom* (NT), *Alexei Sayle's Imaginary Sandwich Bar Series 1, 2 & 3* and *The Now Show* (BBC Radio 4). Upcoming shows include *Daddy* (Almeida).

Other scores for theatre include *The Secret Garden* (West Yorkshire Playhouse), *Dreamfighter* (Lichfield Festival), *The Bacchae* (NToS), *As You Like It* (Wyndham's) and *As You Desire Me* (Playhouse).

His community opera *Cycle Song* won the Royal Philharmonic Society Learning & Participation Award 2012. He is twice recipient of the Stiles and Drewe Best Song Award, and won the Vivian Ellis Prize for Best Musical for *Beauty and the Beast*.

He is currently writing *The Chain* with Nicola Baldwin, and *To the Streets!* with Roy Williams, commissioned by China Plate for production in 2022. He is an Associate Member of the Inner Magic Circle. Tim is also committed to the development of new musical theatre, and has mentored aspiring writers on the *Book, Music and Lyrics* course since its inception in 2011.